

# Hit the books

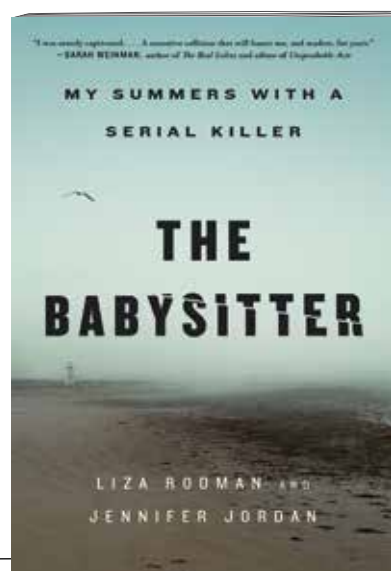
It's time for a fresh crop of great reads to arrive in libraries, bookstores and on bedside tables. Here's our pick of spring's new releases.

PRODUCER SUZANNE MOUTIS



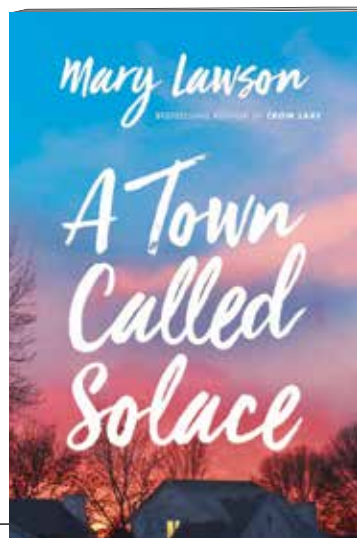
**The Paris Library**  
HISTORICAL FICTION  
(SIMON & SCHUSTER CANADA)  
BY JANET SKESLIEN CHARLES, \$25  
FEBRUARY 2

Second World War Resistance fighters? Check. Glamorous location? Check. Rooms filled with books? Check, check and check. What's not to love about a novel that melds all three into one incredibly satisfying read? This story centres on Odile, who works at the American Library in Paris in 1939 and, 50 years on, is living in Montana next to lonely teenager Lily. As the two become friends, Odile slowly reveals her secrets, including her acts of bravery—and betrayal—to the girl who's present day actions eerily mirror Odile's past.



**The Babysitter**  
TRUE CRIME  
(ATRIA BOOKS)  
BY LIZA RODMAN AND  
JENNIFER JORDAN, \$37 MARCH 2

What if you found out that your childhood babysitter was a serial killer? If you're Liza Rodman, and you discover the truth about the person who looked after you for long, lazy summers in the 1960s, you dig deep into the story in an effort to reconcile your benign memories with the horrific events that were shown to have transpired. In this true-crime memoir, Rodman and Jennifer Jordan, her cowriter, tell the tale of a psychopath and the little girl who once called him a friend.



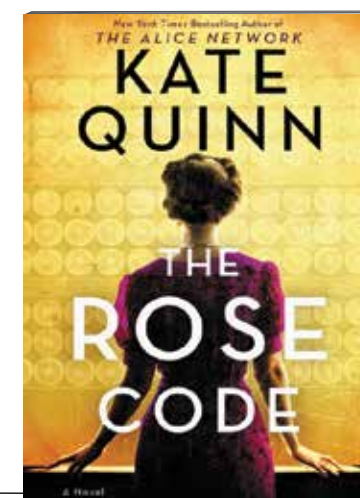
**A Town Called Solace**  
FICTION  
(KNOPF CANADA)  
BY MARY LAWSON, \$32  
FEBRUARY 26

Masterful, intimate, by turns heartbreaking and wise, Mary Lawson's latest novel has all the hallmarks of her previous works. It's 1972, and in a small northern Ontario town, seven-year-old Clara's rebellious sister has run away. One day, while Clara stands vigil at the window hoping her sister will come home, she sees newcomer Liam Kane move into the house next door, owned by the elderly Mrs. Orchard. What follows intertwines the fates of these three characters, uncovering long-buried secrets and the familial ties that refuse to break.



**The Last Garden in England**  
HISTORICAL FICTION  
(GALLERY BOOKS)  
BY JULIA KELLY, \$25 JANUARY 12

Julia Kelly's latest is a sweeping story of five women, three eras and the place that unites them. In 1907, garden designer Venetia Smith's life alters when she takes a commission at Highbury House. In 1944, land girl Beth Pedley arrives at the estate looking for a place to call home; cook Stella Adderton, in contrast, wants to escape its confines, and the current mistress, Diana Symonds, faces struggles of her own. In 2021, Emma Lovett's restoration of the overgrown grounds digs up tendrils of the past, and mysteries that connect the women in unexpected ways.



**The Rose Code**  
THRILLER  
(WILLIAM MORROW)  
BY KATE QUINN, \$25  
MARCH 9

Bletchley Park—the centre of the Allied codebreaking efforts—remains a touchstone of Second World War fiction. In Quinn's latest suspenseful spy novel, the mansion is the setting for socialite Osla, self-made Mab and shy Beth to become friends—and then enemies—while using their formidable skills to analyze, translate and decode covert messages. But in 1947, when a traitor emerges from the rubble of war, the women are reunited to crack the code that brings their real enemy, and mortal danger, closer than ever.

## Find Me In Havana

FICTION (PARK ROW BOOKS)  
BY SERENA BURDICK, \$22 JANUARY 12

This fascinating novel is a fictional account of real-life movie star Estelita Rodriguez—one of Hollywood's most famous Hispanic actresses—and the struggle of her daughter, Nina, to understand Estelita's turbulent life and mysterious death. Filled with spot-on period detail and celebrity drama, Burdick's take explores the cost of one woman's search for the tantalizing American dream.



## 5-STAR DEBUTS

### NEW AUTHORS & THEIR BUZZY BOOKS.

*Black Girl in Love (with Herself)*  
SELF-HELP (Hay House) by Trey Anthony, \$23 **January 5**

*The Push*  
FICTION (Viking Canada) by Ashley Audrain, \$25 **January 5**

*Walking with Ghosts*  
MEMOIR (HarperCollins) by Gabriel Byrne, \$30 **January 12**

*Burnt Sugar*  
FICTION (The Overlook Press) by Avni Doshi, \$30 **January 26**

*Satellite Love*  
FICTION (McLelland & Stewart) by Genki Ferguson, \$25 **March 2**

*The Girls Are All So Nice Here*  
FICTION (Simon & Schuster Canada) by Laurie Elizabeth Flynn, \$25 **March 9**

*Good Eggs*  
FICTION (Atria Books) by Rebecca Hardiman, \$25 **March 2**

*Hall of Smoke*  
FANTASY (Titan) by H.M. Long, \$22 **January 19**

*The Arctic Fury*  
FICTION (Sourcebooks Landmark) Greer Macallister, \$25 **December 1, 2020**

*Dark Horses*  
FICTION (Scout Press) by Susan Mihalic, \$34 **February 16**

*The Memory Collectors*  
FICTION (Atria Books) by Kim Neville, \$23 **March 16**

*The Lost Apothecary*  
HISTORICAL FICTION (Park Row) by Sarah Penner, \$25 **March 2**

*Consent*  
MEMOIR (HarperVia) by Vanessa Springora, \$24 **February 16**

*Just As I Am*  
MEMOIR (HarperCollins) by Cecily Tyson, \$36 **January 26**